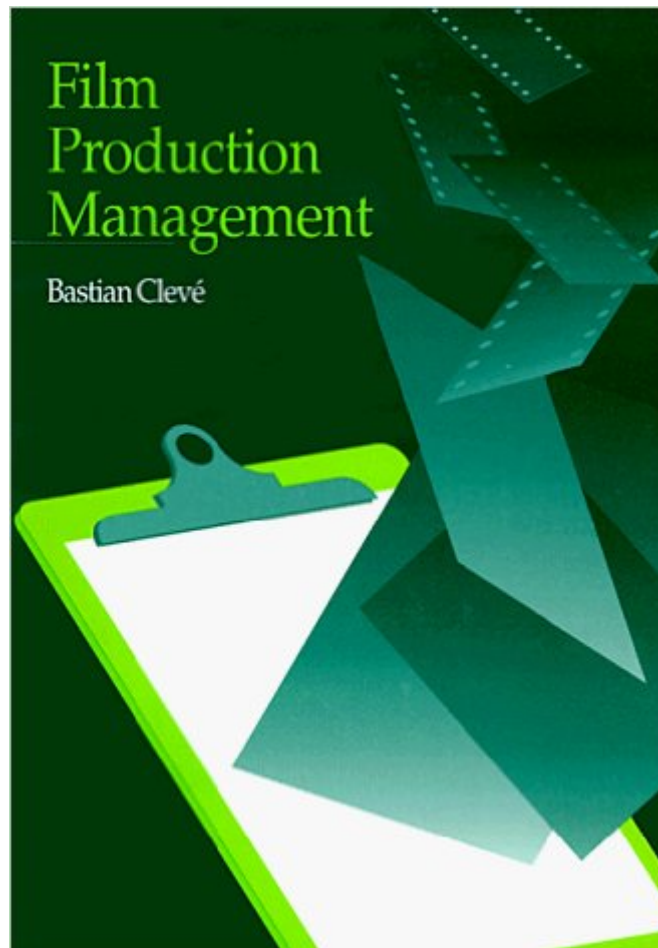


The book was found

# Film Production Management



## Synopsis

With its practical, hands-on approach, *Film Production Management* shows what it takes to get a screenplay produced in Hollywood and onto the big screen or television. Film students as well as professionals starting a new phase in their careers will find invaluable, easy-to-understand information on standards and practices in daily use in production departments. It explains in step-by-step detail how to: \*break down a screenplay \*organize a shooting schedule \*create a realistic budget \*find and secure locations \*work with agents to find actors \* hire a crew and communicate effectively with unions Also included are chapters on contracts, insurance, and special tips for low-budget films, as well as sample forms and charts used regularly in production offices. *Film Production Management* is an invaluable resource for anyone who wants to work in a Hollywood production department, from Assistant Directors to Production Managers to Line Producers. Since 1968 Bastian Cleve has produced more than 80 full-length and short film in the U.S. and Germany and has won numerous awards for his work.

## Book Information

Paperback: 232 pages

Publisher: Focal Press; 1 edition (June 9, 1994)

Language: English

ISBN-10: 0240801067

ISBN-13: 978-0240801063

Product Dimensions: 0.5 x 7.2 x 10.2 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #2,165,198 in Books (See Top 100 in Books) #478 inÂ Books > Humor & Entertainment > Television > Direction & Production #2416 inÂ Books > Humor & Entertainment > Movies > Video > Direction & Production #2959 inÂ Books > Humor & Entertainment > Movies > Direction & Production

## Customer Reviews

I took Production Management in film school and this book blows away what we used as our textbook. It will definitely steer you to getting things done in a professional manner, whether it is managing locations or developing a shooting schedule. This is the one book you need to make sure everything runs smoothly.

I received a review copy for a film class that I help teach. In reading through the first few chapters, I noticed it has a rather casual, slapdash style that is all too common in many recent film how-to texts. Focal Press has slipped in recent years, especially when it comes to their editions from overseas. It would seem that the cachet of having a foreign author is authority enough to justify the publication of a particular book. I stopped reading when I came to the paragraph where the author states, to paraphrase, "Sometimes the screenwriter neglects to number his / her scenes due to laziness and the production manager has to do it for him." ( With no explanation of the "spec script" rules of format vs. "production scripts." It was at this point I became convinced of the author's lack of understanding of the production management process.

Not really as readable as another book on the same subject, this text tends to get dense, even though it is less than a 3rd the length of a similar textbook, *Production Management 101*. I still recommend both books, however, as they complement each other and there is quite a bit of good, knowledgeable information to be found in each book.

I have purchased (and immediately returned, after thumbing through) this book, as after a couple of decades in the business I am now moving up to management. This book might be a useful read for a complete neophyte, or a student, perhaps it even "blows away" other school type textbooks on the subject as the previous reviewer suggested. For a professional, it is of little use. It touches on all subjects associated with production, but none of them are treated with sufficient depth. One thing is certain: you will definitely not be an well informed production manager if that is all you will ever read to get ready for that particular challenge, nor will you be ready to go out there, and pass yourself off as a pro..

[Download to continue reading...](#)

Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) The Complete Film Production Handbook (American Film Market Presents) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Film Production Management Formulas and Calculations for Drilling, Production, and Workover, Fourth Edition: All the Formulas You Need to Solve Drilling and Production Problems The Coal Handbook: Towards Cleaner Production: Coal Production (Woodhead Publishing Series in Energy) Formulas and Calculations for Drilling, Production, and Workover, Third Edition: All the Formulas You Need to Solve Drilling and Production Problems Zettl's Television Production Workbook, 12th (Broadcast and Production) The Short Screenplay: Your Short Film from Concept to Production (Aspiring

Filmmaker's Library) The Creative Artist's Legal Guide: Copyright, Trademark and Contracts in Film and Digital Media Production Film Production: The Complete Uncensored Guide to Filmmaking Before You Shoot : A Guide to Low Budget Film and Video Production (3rd edition) Voice & Vision: A Creative Approach to Narrative Film and DV Production Voice and Vision: A Creative Approach to Narrative Film and DV Production The Classical Hollywood Cinema: Film Style & Mode of Production to 1960 Production Sound Mixing: The Art and Craft of Sound Recording for the Moving Image (The CineTech Guides to the Film Crafts) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) Film Directing Fundamentals: See Your Film Before Shooting

[Dmca](#)