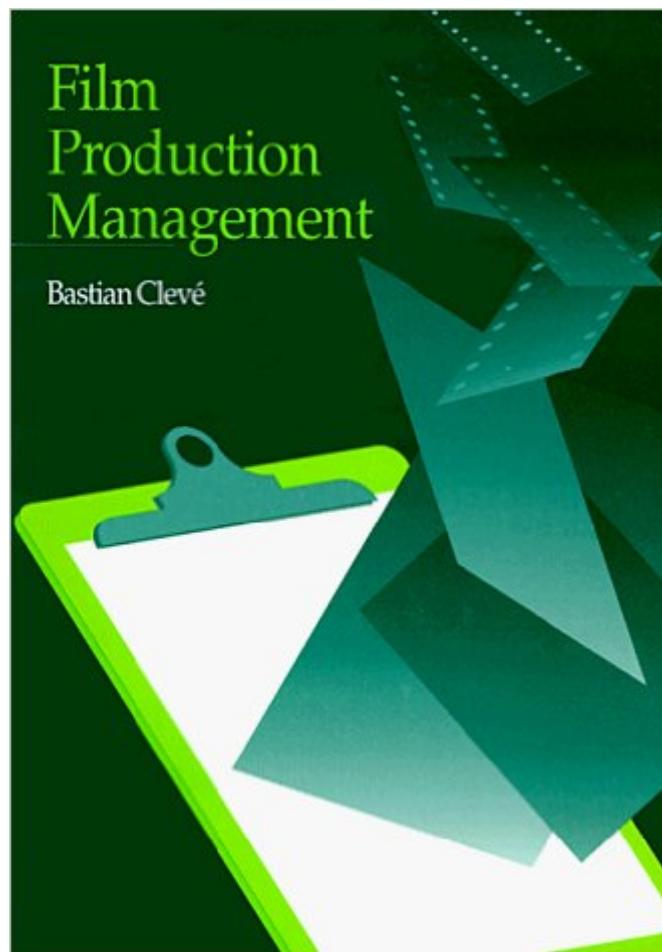


The book was found

Film Production Management



Synopsis

With its practical, hands-on approach, *Film Production Management* shows what it takes to get a screenplay produced in Hollywood and onto the big screen or television. Film students as well as professionals starting a new phase in their careers will find invaluable, easy-to-understand information on standards and practices in daily use in production departments. It explains in step-by-step detail how to: *break down a screenplay *organize a shooting schedule *create a realistic budget *find and secure locations *work with agents to find actors * hire a crew and communicate effectively with unions Also included are chapters on contracts, insurance, and special tips for low-budget films, as well as sample forms and charts used regularly in production offices. *Film Production Management* is an invaluable resource for anyone who wants to work in a Hollywood production department, from Assistant Directors to Production Managers to Line Producers. Since 1968 Bastian Cleve has produced more than 80 full-length and short film in the U.S. and Germany and has won numerous awards for his work.

Book Information

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Customer Reviews

I took Production Management in film school and this book blows away what we used as our textbook. It will definitely steer you to getting things done in a professional manner, whether it is managing locations or developing a shooting schedule. This is the one book you need to make sure everything runs smoothly.

I received a review copy for a film class that I help teach. In reading through the first few chapters, I noticed it has a rather casual, slapdash style that is all too common in many recent film how-to texts. Focal Press has slipped in recent years, especially when it comes to their editions from overseas. It would seem that the cachet of having a foreign author is authority enough to justify the publication of a particular book. I stopped reading when I came to the paragraph where the author states, to paraphrase, "Sometimes the screenwriter neglects to number his / her scenes due to laziness and the production manager has to do it for him." (With no explanation of the "spec script" rules of format vs. "production scripts." It was at this point I became convinced of the author's lack of understanding of the production management process.

Not really as readable as another book on the same subject, this text tends to get dense, even though it is less than a 3rd the length of a similar textbook, *Production Management 101*. I still recommend both books, however, as they complement each other and there is quite a bit of good, knowledgeable information to be found in each book.

I have purchased (and immediately returned, after thumbing through) this book, as after a couple of decades in the business I am now moving up to management. This book might be a useful read for a complete neophyte, or a student, perhaps it even "blows away" other school type textbooks on the subject as the previous reviewer suggested. For a professional, it is of little use. It touches on all subjects associated with production, but none of them are treated with sufficient depth. One thing is certain: you will definitely not be a well informed production manager if that is all you will ever read to get ready for that particular challenge, nor will you be ready to go out there, and pass yourself off as a pro..

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